

MAYOR WILDER: WHERE DID THE LOVE GO?

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# Richmond

magazine

## BEST & WORST

105 READER PICKS AND 35 EDITOR CHOICES REVEALED



Q94's MELISSA CHASE: YOU LIKE HER, YOU REALLY LIKE HER! (A FEW OTHERS, NOT SO MUCH)

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The meandering story behind **www.cameratruck.net**: In 2003, Richmonder Shaun Irving converted an old mail truck into a giant box camera that could take photographs the size of a picture window, but cash troubles forced him to sell the truck before he could launch a project. Earlier this year, though, a Spanish ad agency enlisted him to re-create the camera truck and join a roving team to snap big pics across Spain. Irving says he's planning a local exhibit of the oversize prints within a year. For now, see a few online.

# Radar

CAMERATRUCK DOES SPAIN | NEW CD FROM ONE RING ZERO | CHRISTIAN ROCK REVEALED

"Lit-rock," the newish sub-genre label attached to **One Ring Zero**, possibly doesn't describe the duo's musical style so much as its highly literate fan base and collaborators, who have included writers Margaret Atwood, Paul Auster and Rick Moody. ORZ, composed of ex-Richmonders Joshua Camp and Michael Hearst, releases their latest CD, *Wake Them Up*, Aug. 29 on Barbès Records. It's a carnival of tunes that provides a rich aural landscape for the wandering imagination.



**Body Piercing Saved My Life** explores the seeming oxymoron that is Christian rock, so it's refreshing that the book avoids easy jokes and instead offers a thoughtful look at a musical subculture that's going mainstream via bands like Switchfoot and P.O.D. Which isn't to say that author Andrew Beaujon, a founder of the Save Richmond blog and now a Washington, D.C., editor, treads humorlessly: In the book's opening pages, he witnesses several pairs of panties being tossed onstage at a Christian rock festival.

## overheard ...

A musical production by the **Richmond Triangle Players**, *The Steps*, has been selected for performance at the National Gay and Lesbian Theatre Festival on Sept. 8-10 in

Columbus, Ohio. The show, written by Eric Lane Barnes and Drew Emery and directed by Richmonder John Knapp, closed the theater group's 2005-2006 season this May with an

extended, sold-out run at the Fieldens Cabaret Theater. To warm up for the national festival, the group will perform a special two-week Richmond run with performances on Aug.

24-26 and Sept. 1-3. The Players' managing director Michael Gooding says that especially for the occasion of the festival, Barnes has added several new musical numbers to the show

Richmond headbangers **Lamb of God** release their latest CD, *Sacrament*, Aug. 22 on Epic Records. Some of the recording was done here at Sound of Music Studios.

Valerie Sanson, owner of the eclectic boutique **Lane Sanson** in Carytown, is launching a national jewelry line, *Painting with Stones*, that's expected to hit U.S. stores this month.